

Studio | ASH

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FOR IMMEDIATE RELEASE

SOLO EXHIBITION OF NEW WORK BY RYAN AGNEW

Agnew's ephemeral works address viewers from a psychologically charged arena of emotion and desire. Embracing chance as a necessary and furtive condition, Agnew relishes in the unstable conditions of materials such as lipstick, sexual lubricant, mouthwash, and vegetable shortening, all of which he has used in past work. The selection of these materials, whose ambiguous and amorphous forms reside somewhere between disorder and serenity, is driven by an investigation of the human body as an agent of action, giving form to that which simultaneously horrifies and attracts.

Cheese Pour, one of two sculptures created for this exhibition, consists of a large mass of pasteurized process cheese poured onto the gallery floor. *Soffs*, a seven-foot stack of moistened body wipes fastened to the gallery's ceiling, quietly supplements the stiffening cheese. Beyond a formal exploration of color, space, and form, the two sculptures suggest an evolving paradoxical relationship between the body and an industrialized American "food-stuff". A series of drawings and a continuously running video thematically bridge the link set forth in the two sculptures.

The exhibition will run from April 3 to April 23, 2004, and the opening reception will be held on Saturday, April 3, from 6:00 to 9:00 PM. Gallery hours are from 11:00 AM to 4:00 PM, Monday through Friday and by appointment. For more information, visit StudioASH.com or contact Andrew Hippensteele at (614) 737-2583 or ash@studioash.com.

Ryan Agnew currently lives and works in Columbus, where he received a Masters of Fine Art in sculpture from Ohio State University in 2003.

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